

Hyunha Lim (Esther)

Hyunha Lim (Esther) is a visual artist whose work explores how digital images and algorithmic systems shape perception, memory, and personal agency. Across digital collage, installation, painting, and textile work, her practice examines how platform-driven images construct our understanding of place and self.

Contact

Website: www.hyunhalim.com

Instagram: [@lim_hyunha](https://www.instagram.com/lim_hyunha)

E-mail: limhyunha20@gmail.com

LinkedIn: www.linkedin.com/in/hyunhalim

Educational Background

2025_Present MS Digital Media, Georgia Institute of Technology, Atlanta U.S.

2023 MFA in Painting, Seoul National University College of Fine Arts, Seoul
South Korea

2020 BA(Hons) Fine Art, Goldsmiths University of London, London

2017 BA(Hons) Fine Art(Extension Degree), Goldsmiths University of London

Solo Exhibitions

2024 Algorithm Diary, Pier Contemporary, Seoul

2023 Handmade Digital Image, Art space Ryu, Yongin

2021 PERSONALIZED UTOPIA, Gallery DOS, Seoul

2020 PERSONAL UTOPIA, Guro Youth Room, Seoul

Group Exhibitions

2025 Connecting You and Me, Us, Cheonan Museum of Art CAMOA,
Cheonan, Korea

2024 SeochoXGwanak Foundation for Arts & Culture Interchange Art fair
<artBnB>, Seoripul Art gallery, Gwanchon-ro S1472, Seoul

2024 Healing in Art, Bundang Seoul National University Hospital, Seoul

2023 Fantasy Without an Original, Onsu Gonggan, Seoul

2023 Inner Lovelog, Woosuk Gallery, Seoul

2022 ARTBUY, Hyundai Department Store Glass Haus, Seoul

2022 Sejong Art Market, Sejong Convention Center, Sejong, Korea

2022 Opening Exhibition, Chakhan Gallery, Gangnam, Seoul

2021 Masque.pa.rade, Hangaram Seoul Arts Center Museum SAC, Seoul

2021 Happy Hour, 8860 project, Gangnam Dosan-daero, Seoul

2021 YOUTH #7, CICA Museum, Kimpo Korea

2020 The Spiritual Exercises, Online Exhibition, via Arts chaplaincy Projects

2018 PALETTE/PALATE, Goldsmiths University of London

Awards

- 2023 MnJ Cultural Foundation 2024 Young Artist
- 2022 Min Kyeonghoon Scholarship
- 2021 Open Gallery Scholarship

Bibliography

- 2021 Studio Bom Bom "An Usual Magazine Vol. 12 - I My Me Mine" pp.32-35
<https://www.aladin.co.kr/shop/wproduct.aspx?ItemId=27134817>
- 2022 Neulbo, GFU "BLUH (feat. Brown Tigger, JAZZMAL)" Album Cover Design
<https://www.youtube.com/watch?v=WUMsoNzmBoY>

Career

- 2023-2024 **Team Member, Editorial Team for the Monthly Newsletter- Seoul National University College of Fine Arts Alumni Association, Seoul South Korea**

Edited articles and photos for the monthly newsletter E- NEWS.

Collected and organized materials, including alumni exhibition news, to support content development.

- 2023 **Assistant curator - Gallery Simon, Seoul South Korea**

Assisted in exhibition planning and curatorial tasks.

Produced exhibition catalogs and postcards, including writing introductory texts. Conducted exhibition tours and provided visitor guidance.

- 2021 **Assistant marketer/operator - EnA Partners(Art Management company), Seoul South Korea**

Assisted in the William Wegman "Being Human" exhibition (Seoul Arts Center, 2021), supporting promotion, visitor guidance, goods sales, and on-site staff coordination.

Contributed to the "Hello, Peony" special exhibition (National Palace Museum of Korea, 2021), assisting with exhibition operations and audience services.

Based in Atlanta, Georgia U.S.

Born in Seoul(1997), South Korea; previously lived in Prague, Czech Republic, Bangkok, Thailand, and London, United Kingdom.